

# Rethinking Headpiece!

10th competition for handicraft and design at the Handwerksmuseum Deggendorf

Every three years the Handwerksmuseum (Crafts Museum) organizes a competition on the creation of an everyday item. In 2025 we are in search for the ultimate headgear. All Shapes, materials, sizes and manufacturing techniques are welcome.

## **Eligibility requirements:**

The competition is open to professionally working craftspeople, designers, apprentices and students. All those participating may apply with no more than three headpieces designed and completed by themselves. In addition, only works that have not yet won an award are eligible.

## **Prize:**

The Handwerksmuseum offers € 3,000 in total as prize money.

## **Jury:**

The jury decides the admission to the contest and the awarding of the prize. The jury's decisions cannot be contested. Originality of design, appropriate implementation of the material used, processing and functionality are part of the evaluation.

## **Photo jury:**

Anja Fröhlich M.A., Head of the Deggendorf Museums  
Greta Butuci M.A., Deputy Head of the Deggendorf Museums

## **Object jury:**

Hubert Huber, Chairman of the Professional Association of Visual Artists Lower Bavaria  
Rudolf Schepp, Head of the School of Ceramics in Landshut  
Barabara Schmidt, Head of the Galerie Handwerk München  
Anja Fröhlich M.A., Head of the Deggendorf Museums  
Greta Butuci M.A., Deputy Head of the Deggendorf Museums

## **Deadline: November 30, 2024**

The photo jury decides about the admission to the contest. Up to 3 photos per bookend together with details concerning measure, material and manufacturing technique (see application documents) can be submitted. At least one photograph for each piece has to be submitted in jpg, png or tiff format (dpi). The application documents can be downloaded at [handwerksmuseum.deggendorf.de](http://handwerksmuseum.deggendorf.de). The applicants submit applications via the file drop link on the museum's website. Only clearly and unambiguously labelled applications and photos will be considered. Entries sent by e-mail will not be accepted. Those applicants who participate in the competition and as a consequence will be represented in the exhibition will be contacted in the beginning of December.

## **Entry of the works admitted to the competition – deadline January 10, 2025**

The works admitted to the competition have to be sent to Maria-Ward-Platz 1, 94469 Deggendorf in reusable and stable packaging. The museum is responsible for the return costs.

### **Special exhibition:**

The works admitted to the competition will be displayed at a special exhibition at the Handwerksmuseum between March 30 to June 16 2025. The awarding of prizes will take place at the opening of the special exhibition on March 29 2025. The insurance protection comes into effect when submitting the works and ends with their return shipment. In case of a purchase interest the Handwerksmuseum establishes contact between prospective buyers and sellers. The artists are responsible for the handling and processing of the sale. The Handwerksmuseum charges 15% commission. Sales are only possible if you originate inside the borders of the European Union because of custom regulations.

The return shipment will be handled by the Handwerksmuseum.

### **Catalogue**

A catalogue containing the works admitted to the competition will be printed. All the objects are insured by the museum. In the catalogue will be printed: the name and a short overview of the career of the artist, photos, information and conceptual considerations of and about the object. For this use the artists grant the rights to the photos to the Handwerksmuseum and agree to the publishing of personal information described above.

### **Dates:**

|                   |                           |
|-------------------|---------------------------|
| deadline:         | November 30, 2024         |
| entry of objects: | January 10, 2025          |
| award ceremony:   | March 29, 2025            |
| exhibition:       | March 30 to June 15, 2025 |